

CHRIS POTTER MASTERCLASS RHYTHM CHANGES 1

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TRANSCRIBED BY STEVE NEFF

TENOR SAX.

The score consists of ten staves of music in 4/4 time. Above the staves are the corresponding chord changes. The chords are: C, AM7, DM7, G7, EM7, A7, DM7, G7. The first staff starts with a C7 chord. The second staff starts with a C chord. The third staff starts with a C7 chord. The fourth staff starts with an E7 chord. The fifth staff starts with a D7 chord. The sixth staff starts with a C chord. The seventh staff starts with a C7 chord. The eighth staff starts with a C7 chord. The ninth staff starts with a C chord. The tenth staff starts with a C7 chord. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs indicated.

C AM7 DM7 G7 EM7 A7 DM7 G7

C7 F FM EM7 A7 DM7 G7

5 C A7 G7 EM7 A7 DM7 G7

9 C7 F FM C G7 C

13 E7 A7

17 D7 G7

21 C AM7 DM7 G7 EM7 A7 DM7 G7

25 C7 F FM C G7 C

29 C AM7 DM7 G7 EM7 A7 DM7 G7

33 C7

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C7 F FM EM7 A7 DM7 G7

37

C AM7 DM7 G7 EM7 A7 DM7 G7

41

C7 F F# C G7 C

45

E7 A7

49

D7 G7

53

C A7 DM7 G7 EM7 A7 DM7 G7

57

C7 F FM C G7 C

61